

HEZEKIAH FLECK SIMS

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PROFILE

Filmmaker, composer, dancer, photographer, activist, arts educator committed to artistic practice as a radical, spiritual practice of movement and world-building. Work aims to stimulate thought and imagination with playful, exploratory process. Draws on ballet training for an innovative approach to directing and cinematography, in which camera and subjects dance as equals.

EDUCATION

Syracuse University College of Visual and Performing Arts, Department of Film and Media Arts. Bachelor of Fine Arts in Film, 2022-2026. Magna cum laude, dean's scholarship, Invest in SUccess scholar. Semester abroad studying humanities in Santiago, Chile and Buenos Aires, Argentina.

SELECTED PROJECTS

Spore Current; BFA thesis film; Syracuse University; writer, director, DP, producer, editor, choreographer, composer; January 2025-May 2026

The Lucid Dreamer, His Demon, and The Cosmos; film; writer, director, DP, executive producer, actor, choreographer, editor, composer; June 2021-May 2026

Not My Monster; student film; Syracuse University; gaffer; March 2026; dir. Safiyah Sawyer

Till Death I Do; student film; Syracuse University; gaffer; March 2026; dir. John Fumia

The Pretty Wife; BFA thesis film; Syracuse University; grip & sound mixer; February 2026, dir. Liza Lindblom

First Night; BFA thesis film; Syracuse University; sound mixer; November 2025

The Storm Within; student film; Syracuse University; actor; April 2025; dir. Vignesh Jangareddi

The Luminous Bastions; student film; Syracuse University; writer, director, co-producer, editor, composer; January-April 2024

The Mark on the Wall; student film; Syracuse University; Art Department/grip; April 2024; dir. Roberta Peña Coindreau

What We Mean to Each Other; student film; Syracuse University; Gaffer; April 2024; dir. Liann Downs

The Act of Cutting Away; student film; Syracuse University; Art Department; March 2024; dir. Hayden Celentano

Yusuf; student film; Syracuse University; Production Designer; March 2024; dir. Rayan Mohamed

A Woman Bathed in White; student film; Syracuse University; Grip; March 2024; dir. Katie Percy

Abyss; student film; Syracuse University; 2nd AC & grip; April 2023; dir. Stephen Cullina

Proxy; student film; Syracuse University; Production Design Assistant; February 2023; dir. Mahda Purmehdi

The Reality Nightmare; student film; Syracuse University; Script Supervisor; February 2023; dir. Nikou Zabihi

Red, Pink, and Black; MFA thesis film; Syracuse University; Grip; February 2023; dir. Mmakgosi Anita Tau

Below The Line; MFA thesis film; Syracuse University; Actor and Production Assistant; December 2022; dir. William Trent Welstead

ADDITIONAL WORK EXPERIENCE

Teens With a Movie Camera Collective, Syracuse NY, Creative Support Team, July 2026

- Collaborated on leading a 3-week filmmaking workshop/collaborative production lab with teenagers from the city of Syracuse
- Program participants playfully explored various hands-on, accessible, micro-budget filmmaking techniques, inspired by various experimental filmmakers, including in particular Maya Deren, and produced their own collaborative film projects.
- Mentored/collaborated with teen participants, particularly in the areas of performance/dance/movement, cinematography, and sound design/music.

Amherst Ballet Theatre Co., Amherst MA, event videography & portrait photography, December 2025

Amherst Ballet Theatre Co., Amherst MA, dance instructor and more, May-August 2025

- Co-taught a free 3-day ballet workshop for children ages 4-8 and a one-week ballet intensive for children ages 8-11, with a focus on dance technique, development of creative skills and self-expression, learning about music and dance, and creating an original dance piece.
- Helped to renovate the school's new building, including installing a dance floor, painting and decorating, and more.
- Taught drop-in ballet classes
- Helped to advance the school's mission and curriculum, with a focus on moving deeper into community-focused, antiracist, gender inclusive, body-positive, and liberatory practices.

Syracuse University College of Visual and Performing Arts, Department of Film and Media arts, Syracuse NY, research assistant, January-May 2024, January-May 2025

- Worked in connection with the Bio-Art Research Coalition of Syracuse
- Through the Syracuse Office of Undergraduate Research and Creative Engagement (SOURCE)
- Worked on documenting Bio-Art Mixer events

Cineteca Nacional de Chile, Programa Escuela al Cine, Santiago Chile, intern, October-December 2024

- Participated in virtual film education workshops
- Documented film screening for students
- Helped create promotional videos for social media

Amherst Ballet, Amherst MA, various roles, May-June 2024

- Backstage management for the production *Merry Pranks and Fairy Tales*
- Cleaning/organization of the dance school's building, including sorting through over 50 years of costumes, props, artwork, art supplies, and other materials prior to a move to a new space
- Digital and analog photography and archive work, including, creating a memorial photo album of the school's old building

Syracuse International Film Festival, Syracuse, NY/remote, Intern, May-October 2023

- Attended weekly zoom meetings with other interns and executive board

- Gave preliminary reviews for many submitted films
- Worked as a digital archivist, organizing 20 years worth of files and digitizing physical media
- Worked with another intern on preliminary research for a scholarship and memorial fund in the name of prominent community members
- Staffed film festival events

Amherst Ballet, Amherst MA, Social Media Manager, May-August 2023

Amherst Ballet, Amherst MA, Stage Manager, May 2023

Amherst Ballet, Amherst, MA, color correction & visual effects, Spring 2022.

SKILLS

- **Writing, directing, cinematography, gaffing/gripping**
- **Camera Operation:** Sony FX6, Canon C-Series, Canon and Sony mirrorless cameras, Blackmagic Pocket Cinema Camera, camcorders, Bolex H16 Reflex
- **Video editing, image compositing, & color grading:** Adobe Premiere Pro, DaVinci Resolve, Adobe After Effects, Final Cut Pro
- **Still Photography (digital and analog)**
- **Music composition, Sound Design, & Recording:** Avid ProTools, Logic Pro, Adobe Audition, iZotope RX
- **Strong Work Ethic/Motivation, Attention to Detail, Strong Leadership, Listening, Teaching**
- **Ballet, Contemporary Dance, Dance Instruction, Choreography**
- **Public Speaking, Piano Performance**