

## HEZEKIAH FLECK SIMS

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### PROFILE

Filmmaker, composer, dancer, photographer, activist committed to artistic practice as a radical, spiritual practice of movement and world-building. Work aims to stimulate thought and imagination with playful, exploratory process. Draws on ballet training for an innovative approach to directing and cinematography, in which camera and subjects dance as equals.

### EDUCATION

Syracuse University College of Visual and Performing Arts, Department of Film and Media Arts. Bachelor of Fine Arts in Film, 2022-2026. Magna cum laude, dean's scholarship, Invest in SUccess scholar. Semester abroad studying humanities in Santiago, Chile and Buenos Aires, Argentina.

### SELECTED PROJECTS

**Spore Current;** BFA thesis film; Syracuse University; writer, director, DP, producer, editor, choreographer, composer; January 2025-May 2026

**The Lucid Dreamer, His Demon, and The Cosmos;** film; writer, director, DP, executive producer, actor, choreographer, editor, composer; June 2021-May 2026

**Not My Monster;** student film; Syracuse University; gaffer; March 2026; dir. Safiyah Sawyer

**Till Death I Do;** student film; Syracuse University; gaffer; March 2026; dir. John Fumia

**The Pretty Wife;** BFA thesis film; Syracuse University; grip & sound mixer; February 2026, dir. Liza Lindblom

**First Night;** BFA thesis film; Syracuse University; sound mixer; November 2025

**The Storm Within;** student film; Syracuse University; actor; April 2025; dir. Vignesh Jangareddi

**The Luminous Bastions;** student film; Syracuse University; writer, director, co-producer, editor, composer; January-April 2024

**The Mark on the Wall;** student film; Syracuse University; Art Department/grip; April 2024; dir. Roberta Peña Coindreau

**What We Mean to Each Other;** student film; Syracuse University; Gaffer; April 2024; dir. Liann Downs

**The Act of Cutting Away;** student film; Syracuse University; Art Department; March 2024; dir. Hayden Celentano

**Yusuf;** student film; Syracuse University; Production Designer; March 2024; dir. Rayan Mohamed

**A Woman Bathed in White;** student film; Syracuse University; Grip; March 2024; dir. Katie Percy

**Abbyss;** student film; Syracuse University; 2<sup>nd</sup> AC & grip; April 2023; dir. Stephen Cullina

**Proxy;** student film; Syracuse University; Production Design Assistant; February 2023; dir. Mahda Purmehdi

**The Reality Nightmare;** student film; Syracuse University; Script Supervisor; February 2023; dir. Nikou Zabihi

**Red, Pink, and Black;** MFA thesis film; Syracuse University; Grip; February 2023; dir. Mmakgosi Anita Tau

**Below The Line;** MFA thesis film; Syracuse University; Actor and Production Assistant; December 2022; dir. William Trent Welstead

### **ADDITIONAL WORK EXPERIENCE**

Amherst Ballet Theatre Co., Amherst MA, event videography & portrait photography, December 2025

Amherst Ballet Theatre Co., Amherst MA, dance instructor and more, May-August 2025

- Co-taught a free 3-day ballet workshop for children ages 4-8 and a one-week ballet intensive for children ages 8-11, with a focus on dance technique, development of creative skills and self-expression, learning about music and dance, and creating an original dance piece.
- Helped to renovate the school's new building, including installing a dance floor, painting and decorating, and more.
- Taught drop-in ballet classes
- Helped to advance the school's mission and curriculum, with a focus on moving deeper into community-focused, antiracist, gender inclusive, body-positive, and liberatory practices.

Syracuse University College of Visual and Performing Arts, Department of Film and Media arts, Syracuse NY, research assistant, January-May 2024, January-May 2025

- Worked in connection with the Bio-Art Research Coalition of Syracuse
- Through the Syracuse Office of Undergraduate Research and Creative Engagement (SOURCE)
- Worked on documenting Bio-Art Mixer events

Cineteca Nacional de Chile, Programa Escuela al Cine, Santiago Chile, intern, October-December 2024

- Participated in virtual film education workshops
- Documented film screening for students
- Helped create promotional videos for social media

Amherst Ballet, Amherst MA, various jobs, May-June 2024

- Backstage management for the production *Merry Pranks and Fairy Tales*
- Cleaning/organization of the dance school's building, including sorting through over 50 years of costumes, props, artwork, art supplies, and other materials prior to a move to a new space
- Digital and analog photography and archive work, including, creating a memorial photo album of the school's old building

Syracuse International Film Festival, Syracuse, NY/remote, Intern, May-October 2023

- Attended weekly zoom meetings with other interns and executive board
- Gave preliminary reviews for many submitted films
- Worked as a digital archivist, organizing 20 years worth of files and digitizing physical media
- Worked with another intern on preliminary research for a scholarship and memorial fund in the name of prominent community members
- Staffed film festival events

Amherst Ballet, Amherst MA, Social Media Manager, May-August 2023

- Regularly posted content on Instagram and Facebook
- Took photos of dance classes and events and made short promotional videos
- Made posters and other graphics using Adobe Photoshop

Amherst Ballet, Amherst MA, Stage Manager, May 2023

- For the production *The Empress of Thunder*
- Called lights and operated sound mixing board
- Handled time management and coordinated with stagehands and performers

Amherst Ballet, Amherst, MA, visual effects, Spring 2022.

- Paid work for video of Amherst Ballet's production *The Mask of Zora*
- Work consisted of compositing existing graphics into video, placing behind dancers using keyframe animation, and motion tracking to match camera movement
- Color-corrected graphics to match lighting

## **SKILLS**

- **Writing, directing, cinematography, gaffing/gripping**
- **Camera Operation: Sony FX6, Canon C-Series, Canon and Sony mirrorless cameras, Blackmagic Pocket Cinema Camera, camcorders (Canon XF-605, consumer models), Bolex H16 Reflex**
- **Video editing, image compositing, & color grading:** Adobe Premiere Pro, DaVinci Resolve, Adobe After Effects, Final Cut Pro
- **Still Photography (digital and analog)**
- **Music composition, Sound Design, & Recording:** Avid ProTools, Logic Pro, Adobe Audition, iZotope RX
- **Strong Work Ethic/Motivation, Attention to Detail, Strong Leadership, Listening, Teaching**
- **Ballet, Contemporary Dance, Dance Instruction, Choreography**
- **Public Speaking, Piano Performance**